

Samuli Blatter



Primitive String Theory 2, 2023
In situ installation, graphite on paper, cellophane tape, paper string, size variable
Beppu Art Fair 2023, with CAVE-AYUMIGALLERY, 2023 Beppu, Japan

Samuli Blatter

- 1986 born in Oripää, Finland. Lives and works in Tokyo, Japan
2014 Master of Contemporary Arts Practice at HKB Bern, Switzerland
2011 Bachelor in Visual Communication at HSLU D&K, Lucerne, Switzerland
Represented by CAVE-AYUMIGALLERY, Tokyo, Japan

Solo Exhibitions

- 2023 Strange Attractor, CAVE-AYUMIGALLERY, Tokyo, Japan
2020 Daily Exorcism, Salon Mondial, Basel, Switzerland
2016 Caravan 3/16, Aargauer Kunsthau, Aarau, Switzerland
Terraform, o. t. Raum für aktuelle Kunst, Lucerne, Switzerland
2014 Samuli Blatter, Lokal-int, Biel/Bienne, Switzerland
2013 HALF-LIFE, Museum of Art Lucerne, Switzerland
Und die Frau bekam nach sieben Jahren ein Kind,
aber es war nur ein Kopf, Grand Palais, Bern, Switzerland
2012 Zwischen Raum, Benzeholz Raum für zeitgenössische
Kunst Meggen, Switzerland
2011 Im Gedankengang, Fumetto Comix Festival, Lucerne, Switzerland

Group Exhibitions (selection)

- 2023 Art Fair Beppu, CAVE-AYUMIGALLERY, Tokyo, Japan
四つのパースペクティヴ - 例えば風景もしくは黒っぽいなにか,
Azumatei Project, Yokohama, Japan
2022 Chronic Fatigue Syndrome, with Ray Hegelbach,
Foreningen Trykkeriet, Bergen, Norway
Dessin, ArtWillisau, Willisau, Switzerland
3331 Art Fair 2022 with Cave Ayumi Gallery, 3331 Arts Chiyoda, Tokyo
2021 Positionen zeitgenössischer Zeichnung
B74 Raum für Kunst, Lucerne, Switzerland
Project 6, Space 25, Basel, Switzerland
2020 Tandem Vol. 4 with Christian Herter, zsuzsa's galerie,
Adligenswil, Switzerland
Motor, Kunst Raum Riehen, Switzerland
before sunrise after dark, Azumatei Projects, Yokohama, Japan
2019 Zentralschweizer Kunstschaffen, Museum of Art Lucerne, Switzerland
Swiss Art Awards 2019, Fair Basel, Switzerland
entrée&hommage 2019, Projektraum M54, Basel, Switzerland
2018 Zentralschweizer Kunstschaffen XL, Museum of Art Lucerne, Switzerland
Alpineum Produzentengalerie Gastspiel im Trudelhaus

- Trudelhaus Baden, Switzerland
Aeschlimann Corti-Stipend 2018, Museum of Art Langenthal, Switzerland
Requiem, Exhibition Space Klingental, Basel, Switzerland
BEIGE METAL, with Martin Chramosta
Alpineum Produzentengalerie Lucerne, Switzerland
Prix Mobilière 2018, 22ième édition, ArtGenève, Geneva, Switzerland
2017 Sammelstelle Archithese, Nidwaldner Museum, Stans, Switzerland
gezeichnet/gezeigt, Kunsthalle Palazzo Liestal, Switzerland
Neoscope, Kunsthau Zofingen, Switzerland
2014 form follows form follows form, Kunsthalle Basel, Switzerland
Cantonale Bern Jura 2014, Museum of Art Thun & La Nef,
Le Noirmont, Switzerland
Werkbeiträge 14, City and Canton Lucerne,
Kornschütte Lucerne, Switzerland
The End Of The Line, Hauser Gallery Zurich, Switzerland
Captcha, CentrePascquArt, Biel/Bienne, Switzerland
2013 Logic if you want human if you like
Alpineum Produzentengalerie Lucerne, Switzerland
Die Linie denkt - Formen der Zeichnung
Kunstplattform akku Emmenbrücke
2012 Jahresausstellung Zentralschweizer Kunstschaffen
Museum of Art Lucerne, Switzerland
Position 3, Galerie Bob Gysin, Zurich, Switzerland
Der plötzliche Versuch einer Erhebung,
Alabama, Sir! Leipzig, Germany
Supermarket, Kulturhuset Stockholm, Sweden
2011 Catch of the year, Dienstgebäude, Zurich, Switzerland
Äther, Alpineum Produzentengalerie, Lucerne, Switzerland
Werkbeiträge Luzern, Kunsthalle Lucerne, Switzerland
2010 The Giant Bowl On Monument Day, Bislett Stadion, Oslo, Norway
Hick Hack Henge, Detektiv Bureau Lucerne, Switzerland
2009 minimale, Alpineum Produzentengalerie, Lucerne, Switzerland
2008 The Line Is A Lonely Hunter, New Jerseyy, Basel, Switzerland

Scholarships, Prices

- 2020 Artist in Residency Atelier Mondial, CMS, at TOKAS, Tokyo, Japan
- 2018 Aeschlimann Corti Scholarship, Switzerland
- 2015 Atelier Scholarship Visarte Zentralschweiz in Paris, Switzerland
- 2014 Work Grant, City and Canton Lucerne, Switzerland
- 2012 Exhibition Price Art Society Lucerne, Switzerland
- 2010 Travel Scholarship of SVFF in Finland, Switzerland

Public Acquisitions, Art in Architecture

- 2020 Art Collection City of Lucerne, Switzerland
- 2018 Art Collection Canton Lucerne, Switzerland
- 2017 Art in Architecture for Educational College Bern, Switzerland
- 2014 Art Collection Credit Suisse, Switzerland
Art Collection Canton Bern, Switzerland
- 2012 Art Collection Canton Lucerne, Switzerland
Art Collection Meggen, Switzerland

Publications

- 2017 Sammelstelle archithese: Samuli Blatter, Katalin Deér, Gregor Eldarb, Sophie Nys, Exhibition catalog, published by Nidwaldner Museum Stans, Patrizia Keller, 2017
gezeichnet/gezeigt, Exhibition Catalog
self-published by Massimiliano Madonna and Konrad Tobler, 2017
Blessure Magazine 3, published Chambre Charbon, Boris Détraz, 2017
- 2014 In Bildern denken: ein Experiment über die Wahrnehmung von Bildern, published by Hochschule Luzern – Design & Kunst
Pierre Thomé, Lynn Kost, 2014
Kunst im Benzeholz: Blicke auf das Zentralschweizer Kunstschaffen, published by Pro Libro, Annamira Jochim, 2014
- 2013 HD, Samuli Blatter, Artist Book, Maniac Press, Lucerne, published by Museum of Art Lucerne, 2013
- 2012 Position 3: Samuli Blatter, Christian Grogg, Ray Hegelbach, David Siepert, Exhibition catalog, published by Stiftung Bob + Kathin Gysin, Zurich, 2012
- 2011 Im Gedankengang, Artist Book
published by edition fumetto, Lynn Kost, Lucerne, 2011

www.samuliblatte.ch



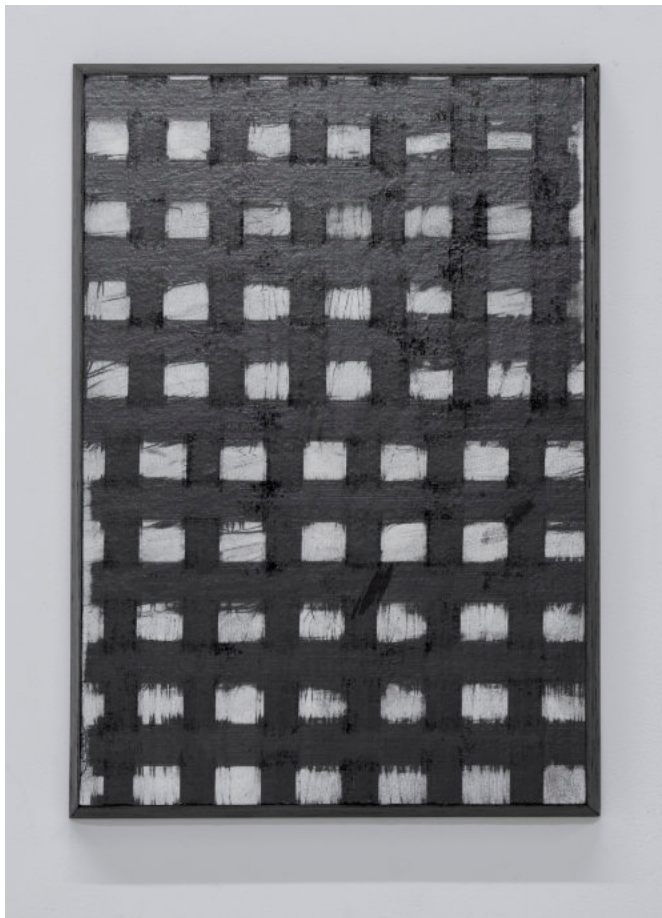
Primitive String Theory, 2023
Detail of in situ installation, graphite on paper,
cellophane tape, paper string, stone, size variable
Strange Attractor, CAVE-AYUMIGALLERY, Tokyo, Japan, 2023
photo credit Takaaki Akaishi



Primitive String Theory, 2023
In situ installation, graphite on paper, cellophane tape, paper string, stone, size variable
Strange Attractor, CAVE-AYUMIGALLERY, Tokyo, Japan, 2023
photo credit Takaaki Akaishi



Strange Attractor 20, 2023
Group of 10 drawings, pencil on paper
on wooden panel, graphite, 30 x 21 x 2 cm
photo credit Takaaki Akaishi



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Group of 10 drawings, pencil on paper
on wooden panel, graphite, 30 x 21 x 2 cm
photo credit Takaaki Akaishi



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photo credit Takaaki Akaishi



Strange Attractor 19, 2023
Group of many drawings, pencil on paper, 25 x 25 cm



Primitive String Theory, 2023
In situ installation, graphite on paper, cellophane tape,
paper string, stone, size variable
photo credit Takaaki Akaishi



Strange Attractor 18, 2023
group of 5 drawings, pencil on paper, collage, 30 x 21 cm,
framed in carved frame polished with graphite, 44 x 36,5 cm
photo credit Takaaki Akaishi



Strange Attractor 17, 2022
Group of many drawings, pencil on paper, 35 x 25 cm



Strange Attractor 17, 2022, series of many, pencil on paper, 35 x 25 cm
 Chronic Fatigue Syndrome, 2022 Exhibition with Ray Hegelbach,
 Foreningen Trykkeriet, Bergen, Norway
 photo credit Raz Hegelbach



Strange Attractor 17, 2022, series of many, pencil on paper, 35 x 25 cm
 Chronic Fatigue Syndrome, 2022 Exhibition with Ray Hegelbach,
 Foreningen Trykkeriet, Bergen, Norway
 photo credit Raz Hegelbach



Strange Attractor 16, 2021
Group of 5 drawings, pencil on paper, collage, wooden frame, 60 x 42,5 cm



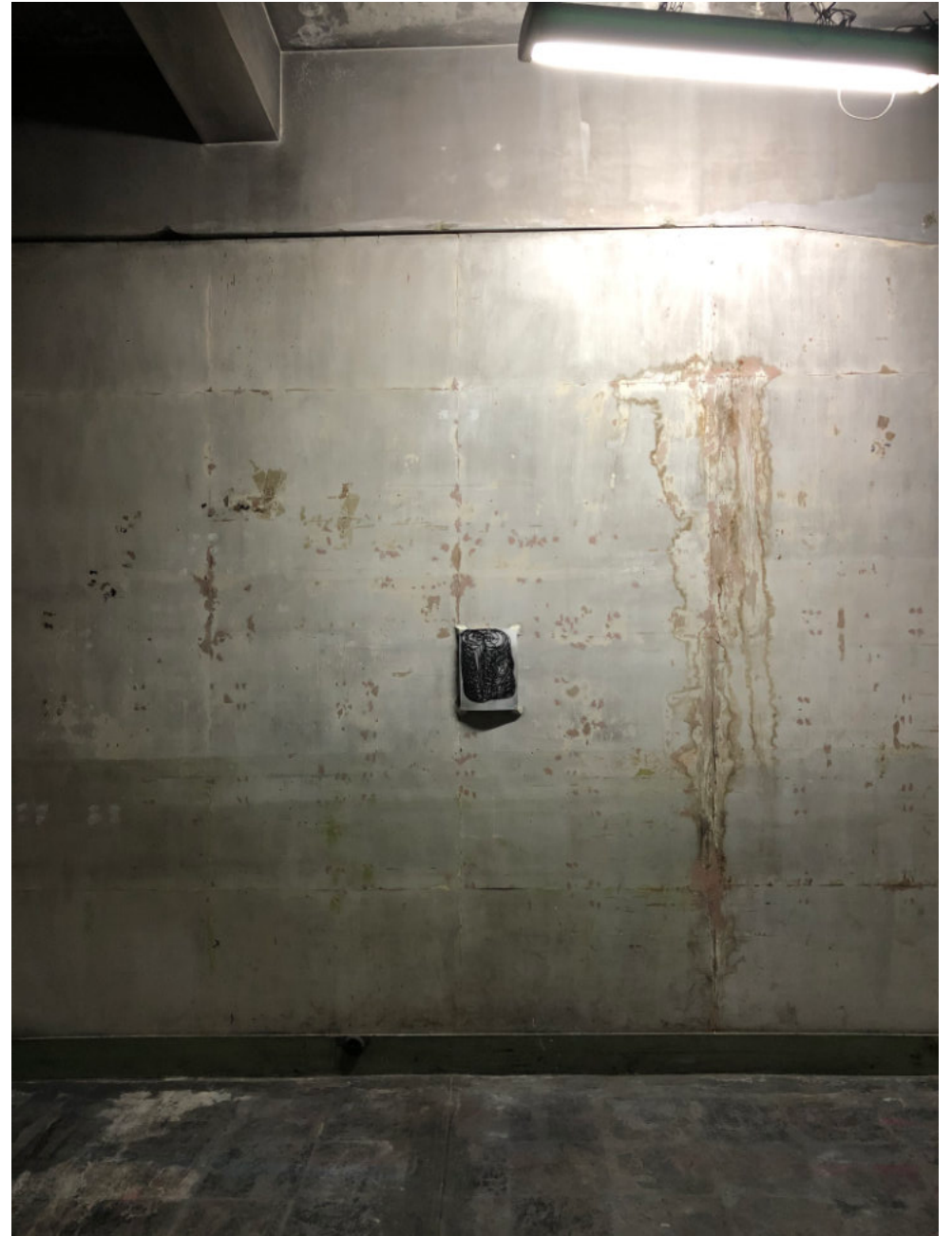
Strange Attractor 17, 2022
Group of many drawings, pencil on paper, 35 x 25 cm



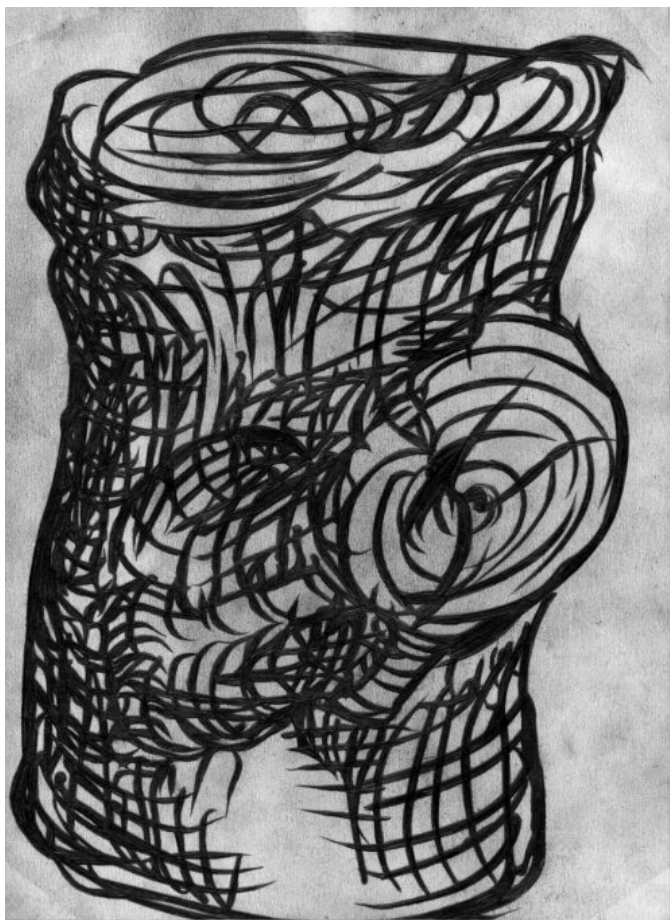
Strange Attractor 13 (Daily Exorcism), 2020
120 drawings taped on each other, after taped to wall in grid, pencil on paper, tape, graphite traces on wall
30 x 21 x 4 cm, Motor, Kunstraum Riehen



Strange Attractor 12, 2020
Group of 50 drawings taped on each other, pencil on paper, tape
30 x 21 x 4 cm, Azumatei Projects Yokohama, Japan



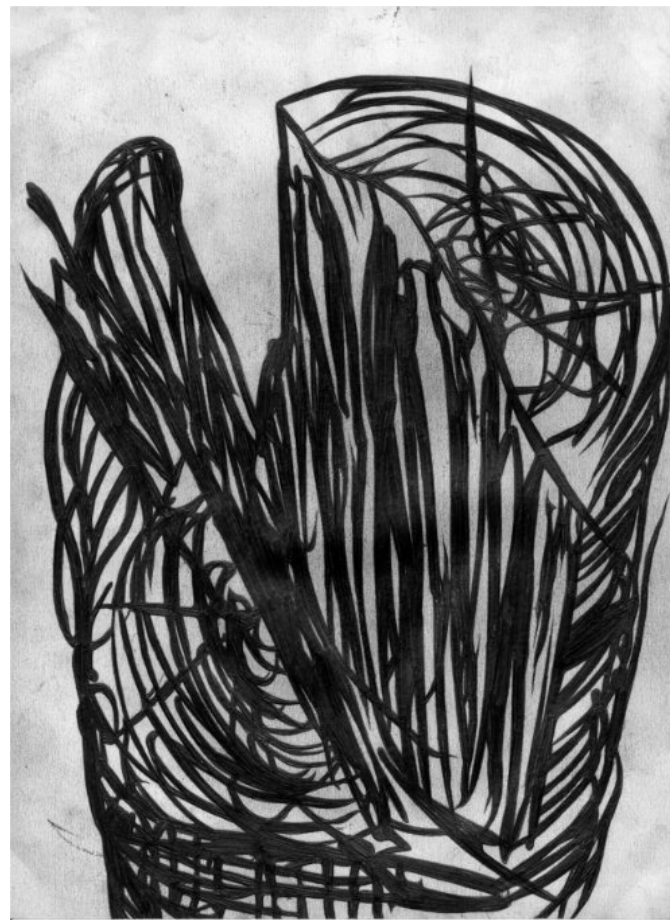
Strange Attractor 12, 2020
Group of 50 drawings taped on each other, pencil on paper, tape, 30 x 21 x 4 cm
Azumatei Projects Yokohama, Japan



Strange Attractor 11, 2019
Group of 50 drawings, pencil on paper, 30 x 21 cm



Strange Attractor 11, 2019
Group of 50 drawings, pencil on paper, 30 x 21 cm



Strange Attractor 11, 2019
Group of 50 drawings, pencil on paper, 30 x 21 cm



Strange Attractor 11, 2019
Group of 50 drawings, pencil on paper, 30 x 21 cm



Strange Attractor 15, 2020
Group of 10 drawings, pencil on paper, 29,7 x 21 cm
Project 6, Space 25, Basel
Photo Credit Space 25



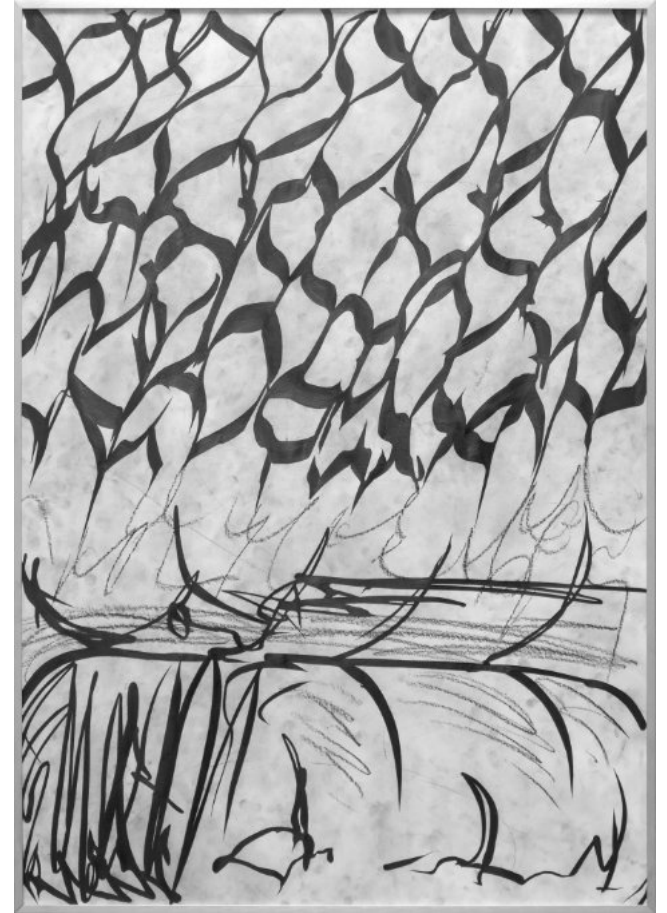
Strange Attractor 10.3 – 10.4, 2019
33 drawings, Pencil and Graphite on Paper, Aluminium Frame, 300 x 288 cm and 300 x 144 cm 2018
Swiss Art Awards 2019, Photography Courtesy: BAK 2019



Strange Attractor 10, 2019
Group of 33 drawings, Pencil and Graphite on Paper,
Aluminium Frame, 100 x 70 cm



Strange Attractor 10, 2019
Group of 33 drawings, Pencil and Graphite on Paper,
Aluminium Frame, 100 x 70 cm



Strange Attractor 10, 2019
Group of 33 drawings, Pencil and Graphite on Paper,
Aluminium Frame, 100 x 70 cm



Strange Attractor 9, 2018
Group of 5 drawings, pencil on paper, aluminium frame, each 102 x 72
Alpineum Produzentengalerie Gastspiel im Trudelhaus
Trudelhaus Baden, Switzerland, 2018



Strange Attractor 9, 2018
Group of 5 drawings, pencil on paper, aluminium frame, each 102 x 72



Strange Attractor 9, 2018,
Group of 5 drawings, pencil on paper, aluminium frame, each 102 x 72



Strange Attractor 8
Group of 19 drawings, pencil on paper, collage, aluminium frame, each 30 x 22 cm
Jahresausstellung Zentralschweizer Kunstschaften XL, Museum of Art Lucerne, 2018



Strange Attractor 6.1 - 6.3, 2018
pencil on paper, aluminium frame, tape, 300 x 170 cm
BEIGE METAL, Exhibition with Martin Chramosta, Alpineum Produzentengalerie Luzern, 2018
Photo Credit Andri Stadler



Strange Attractor 8, 2018
Group of 19 drawings, pencil on paper, collage, 30 x 21 cm



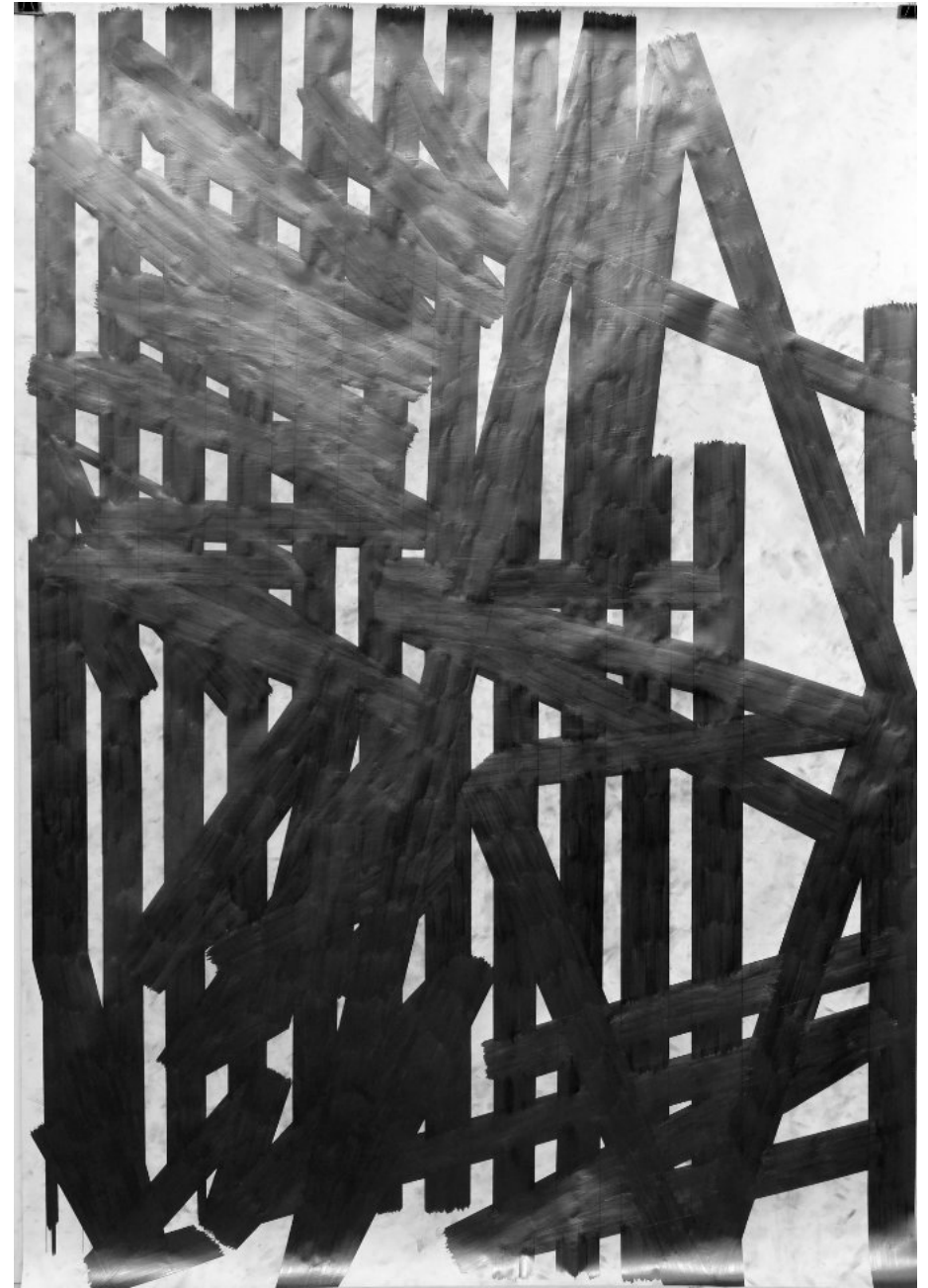
Strange Attractor 6.1 - 6.3
pencil on paper, 2018, aluminium frame, tape, each block 300 x 170 cm
BEIGE METAL, Exhibition with Martin Chramosta, Alpineum Produzentengalerie Luzern, 2018
Photo Credit Andri Stadler



Untitled, 2017
Pencil on Paper, variable sizes, gezeichnet/gezeigt, Kunsthalle Palazzo
Liestal, 2017. Photo credit Massimiliano Madonna



Strange Attractor 7, 2017
 Art in Architecture, Neues Musikhaus Educational College Bern, woven
 curtains, two colored, 4m height. Random pattern through unfitting rapport.
 Total of 400 m curtains developed for the at Fabrikstrasse 4, 3012 Bern
 through invitation of Commission for Art in Public Space City of Bern.
 Fotografie: giuliani.hönger architekten ag



Prozessor, 2014
 Group of 12 drawings, pencil on paper, 240 x 150 cm



Strange Attractor 5, 2017
installation, pencil on paper, 450 x 1000 cm
Sammelstelle Archithese, Nidwaldner Museum, Stans, 2017



Glyph, 2016/17
group of 11 drawings, pencil, tape, glue on paper, 100 x 70 cm



Glyph, 2016/17
group of 11 drawings, pencil, tape, glue on paper, 100 x 70 cm



Drawings of the series «Glyph» on drawings of the series «Prozessor», pencil on paper, wax objects «Orbital Object», 2016
Caravan 3/2016, Museum of Art Aargau, Aarau, Foto: Timo Ullmann, Aarau



Strange Attractor 3, 2015/2016
pencil on paper, each 150 cm height, different widths
Terraform, o.T. Raum für aktuelle Kunst, Luzern, 2016



Prozessor (new arrangement), 2014
 stack of 12 drawings, pencil on paper, 240 x 150 cm
 Werkbeiträge 14, Kornschütte Lucerne, 2014



Orbital Object, 2015
 graphite, wax, 25 x 13 x 10 cm



Prozessor, 2014
12 drawings, pencil on paper, each 240 x 150 cm
Captcha, Masters Degree Exhibition MA CAP, Centre PasquArt Biel/Bienne, 2014



Prozessor, 2014
Group of 12 drawings, pencil on paper, 240 x 150 cm



Prozessor, 2014
Group of 12 drawings, pencil on paper, 240 x 150 cm



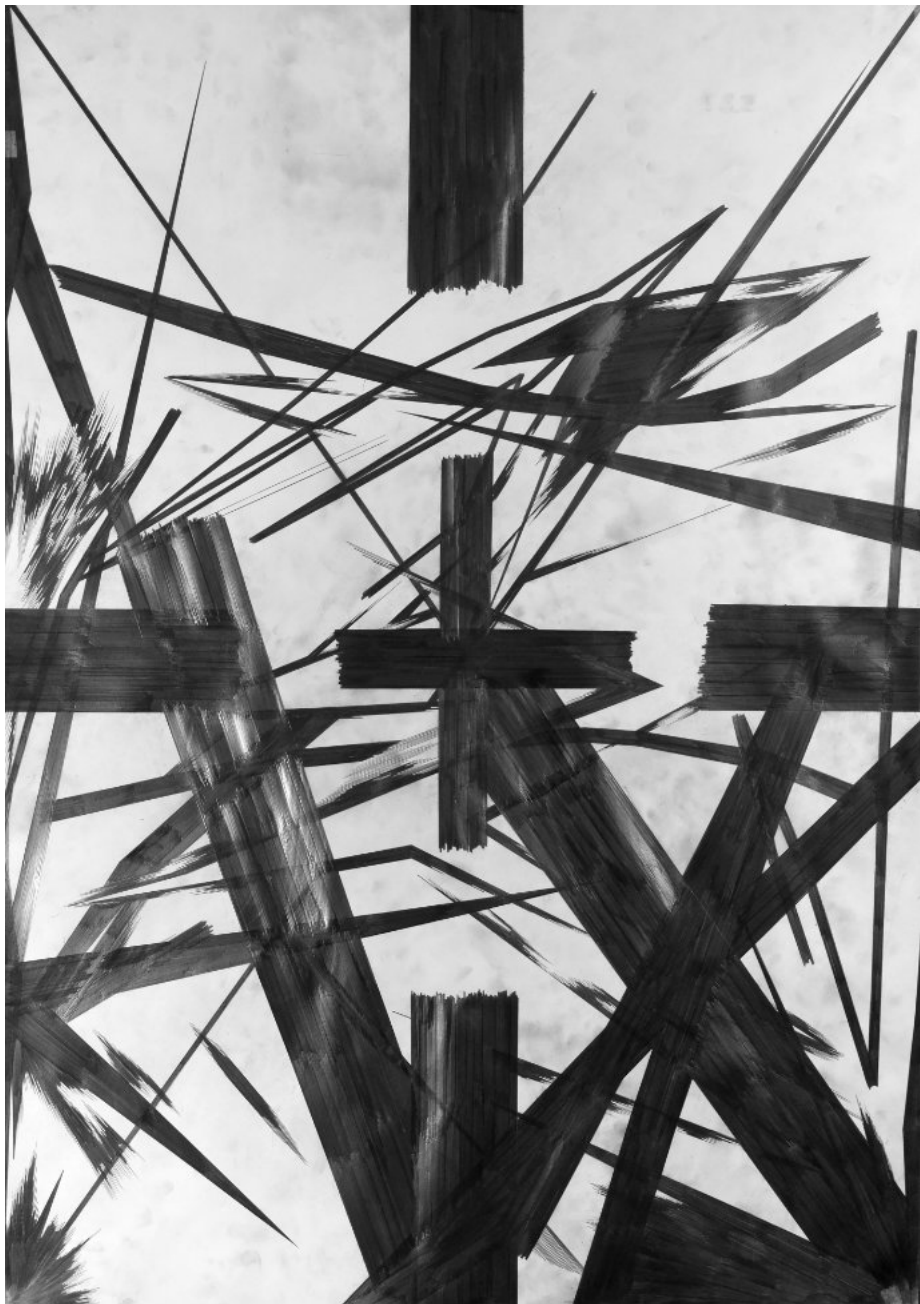
Untitled, 2014
pencil on paper, 151 x 1020 cm
Lokal-int Biel/Bienne, 2014



Zero, 2013
pencil on paper, 100 x 70 cm



Zero, 2013
pencil on paper, 100 x 70 cm



Zero, 2013
pencil on paper, 100 x 70 cm



Zero, 2013
pencil on paper, 100 x 70 cm



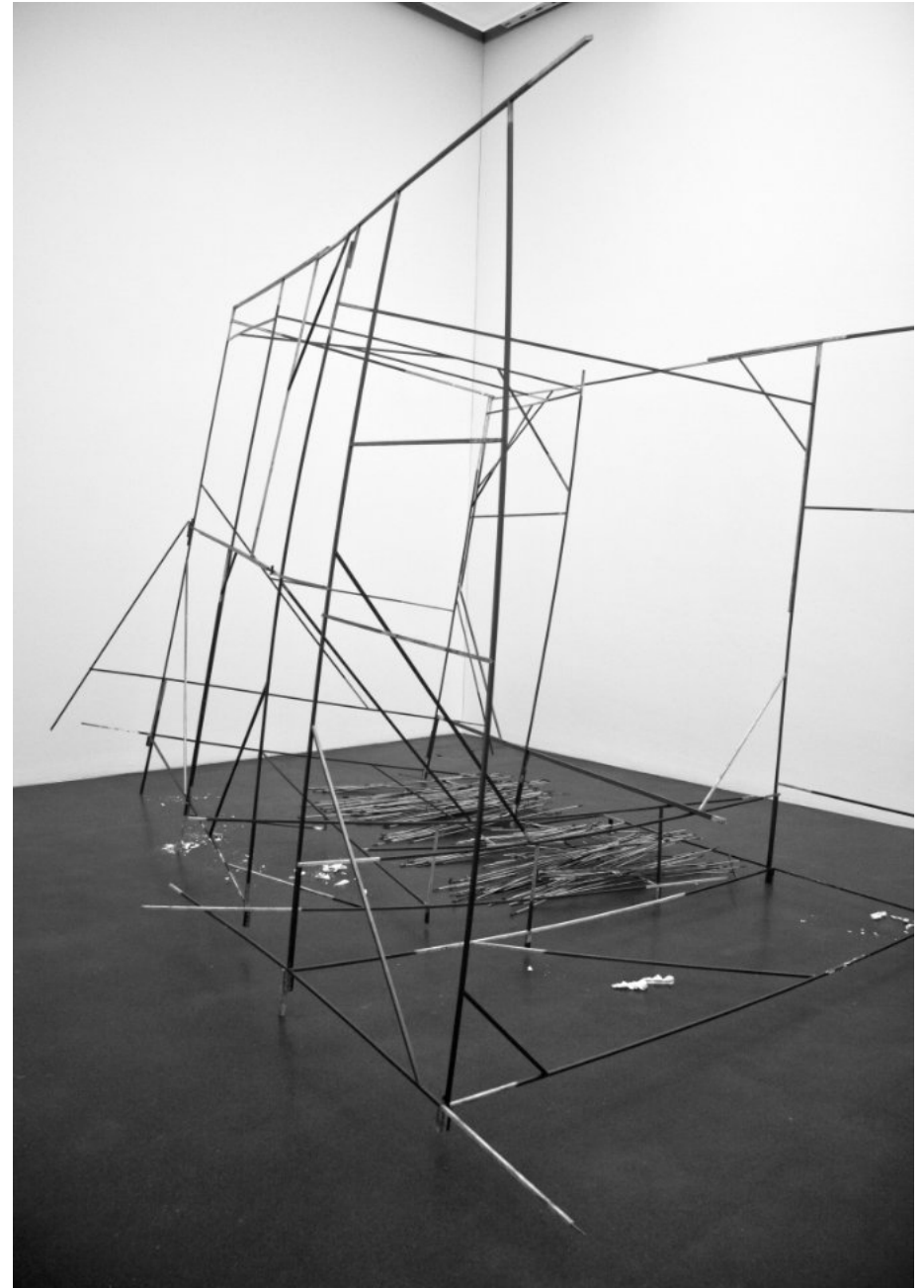
Focus, 2013
pencil on paper, 240 x 150 cm
HALF-LIFE, Museum of Art Lucerne, 2013



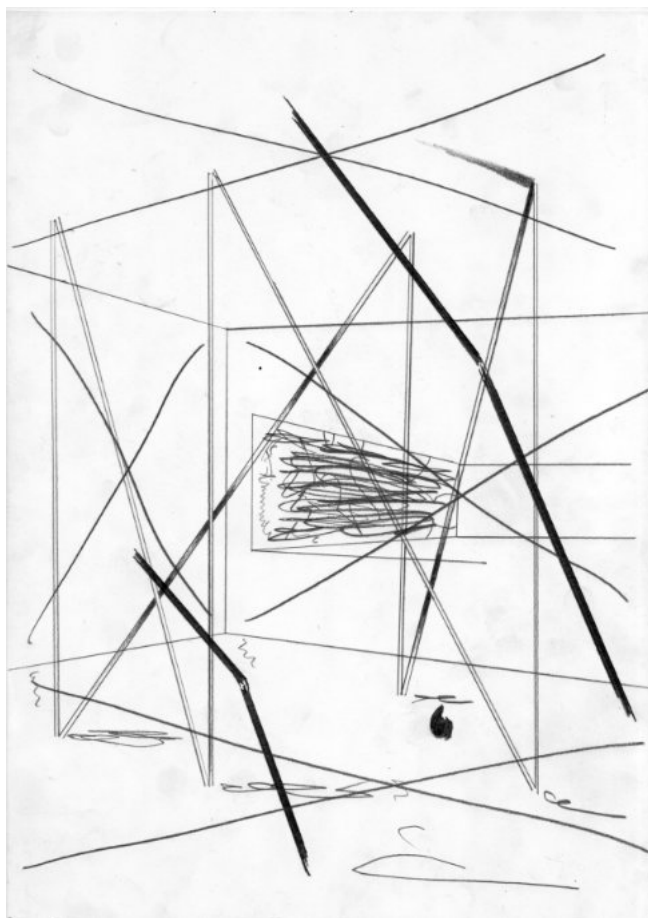
wall: Rear Field, 2013, pencil on paper, 200 x 280 cm
floor: Highway Feedback, 2013, graphite, wood, bricks, 40 x 900 x 250 cm
Die Linie denkt - Formen der Zeichnung, akku Emmenbrücke



Zu lange in die Schaltkreise geschaut, 2013
pencil on paper, 143 x 95 cm



stable stable, 2012
graphite, wood, plaster, 270 x 250 x 500 cm
Jahresausstellung, Museum of Art Lucerne, 2012



Supercluster, 2012
Group of more than 200 drawings, 2012
pencil on paper, 30 x 21 cm



Stand der Dinge, 2012
In situ installation, wood, graphite, paper, nails, size variable
Der plötzliche Versuch einer Erhebung, Alabama, Sir! Leipzig



Impact, 2012
In situ installation plaster, acrylic, wood, 340 x 400 x 50 cm
Zwischen Raum, Benzholz Raum für zeitgenössische Kunst Meggen, 2012
photo credit Andri Stadler



Niemandsländ, 2012
In situ installation, graphite paper, each 190 x 160 cm
Zwischen Raum, Benzeholz Raum für zeitgenössische Kunst Meggen, 2012
photo credit Andri Stadler



Rûm, 2012
Group of more than 200 drawings
pencil on paper, 30 x 21 cm



Merkwürdiger Attraktor 1, 2011
Graphite on paper, 190 x 111 cm
Werkbeiträge 11, Kunsthalle Lucerne, 2011



Merkwürdiger Attraktor 2, 2011
In situ installation, paper, water, graphite in water tank, 60 x 150 x 50 cm
Werkbeiträge 11, Kunsthalle Luzern, 2011



Papaver, 2010
polyester, inflatable, 500 x 60 x 60 cm