

Samuli Blatter



Strange Attractor 10.3 - 10.4, Pencil and Graphite on Paper, Aluminium Frame, 300 x 288 cm and 300 x 144 cm, 2018
Swiss Art Awards 2019, Photography Courtesy: BAK 2019



Orbital Object, Graphite, Wax, 25 x 13 x 10 cm, 2015

Samuli Blatter

1986 born in Oripää, Finland. Lives and works in Basel (CH)
 2014 Master of Contemporary Arts Practice at Bern University of Arts
 2011 Bachelor in Visual Communication at Lucerne University of Applied Sciences and Arts
 2006 Preliminary Course at SfG Basel (CH)
 Member of Alpineum Produzentengalerie Lucerne (CH)

Exhibitions (selection)

2019 Swiss Art Awards 2019, Fair Basel (CH)
 entrée&hommage 2019, Projektraum M54, Basel (CH)
 2018 Annual Exhibition „Zentralschweizer Kunstschaffen XL“, Museum of Art Lucerne (CH)
 Alpineum Produzentengalerie „Gastspiel im Trudelhaus“, Trudelhaus Baden (CH)
 Aeschlimann Corti-Stipend 2018, Museum of Art Langenthal (CH)
 Requiem, Exhibition Space Klingental, Basel (CH)
 BEIGE METAL, with Martin Chramosta Alpineum Produzentengalerie Lucerne (CH)
 Prix Mobilière 2018, 22ième édition, ArtGenève, Geneva (CH)
 2017 Sammelstelle Archithese, Nidwaldner Museum, Stans (CH)
 „gezeichnet/gezeigt“, Kunsthalle Palazzo Liestal (CH)
 Neoscope, Kunsthaus Zofingen (CH)
 2016 Caravan 3/16 (solo) Aargauer Kunsthaus, Aarau (CH)
 Terraform (solo) o.t. Raum für aktuelle Kunst, Lucerne (CH)
 2014 form follows form follows form, Kunsthalle Basel (CH)
 Cantonale Bern Jura 2014, Museum of Art Thun & La Nef, Le Noirmont (CH)
 Werkbeiträge 14, City and Canton Luzern, Kornschütte Lucerne (CH)
 The End Of The Line, Hauser Gallery Zurich (CH)
 Captcha, CentrePascquArt, Biel/Bienne (CH)
 Unsere Sammlung, Schloss Meggenhorn, Meggen (CH)
 Samuli Blatter (solo), Lokal-int, Biel/Bienne (CH)
 2013 HALF-LIFE (solo) Museum of Art Lucerne (CH)
 Und die Frau bekam nach sieben Jahren ein Kind, (...) (solo) Grand Palais Bern (CH)
 Logic if you want human if you like, Alpineum Produzentengalerie Lucerne (CH)
 Die Linie denkt - Formen der Zeichnung, Kunstplattform akku Emmenbrücke (CH)
 2012 Jahresausstellung Zentralschweizer Kunstschaffen, Museum of Art Lucerne (CH)
 Position 3, Galerie Bob Gysin, Zurich (CH)
 Soirée graphique 2012, Kunsthalle Bern (CH)
 Der plötzliche Versuch einer Erhebung, Alabama, Sir! Leipzig, (GER)
 Zwischen Raum (solo), Benzeholz Raum für zeitgenössische Kunst Meggen (CH)
 Supermarket, Kulturhuset Stockholm (SWE)
 2011 Catch of the year, Dienstgebäude, Zurich (CH)
 Anonyme Zeichner Archiv, Sihlquai55 Zurich (CH)
 Äther, Alpineum Produzentengalerie, Lucerne (CH)
 Werkbeiträge Luzern, Kunsthalle Lucerne (CH)
 Im Gedankengang (solo), Fumetto Comix Festival, Lucerne (CH)
 2010 The Giant Bowl On Monument Day, Bislett Stadion Oslo (NOR)
 Hick Hack Henge, Detektiv Bureau Lucerne (CH)
 2009 minimale, Alpineum Produzentengalerie, Lucerne (CH)
 Anonyme Zeichner No.10, Kunstraum Kreuzberg/Bethanien, Berlin, (GER)
 2008 The Line Is A Lonely Hunter, New Jerseyy, Basel (CH)

Scholarships, Prices

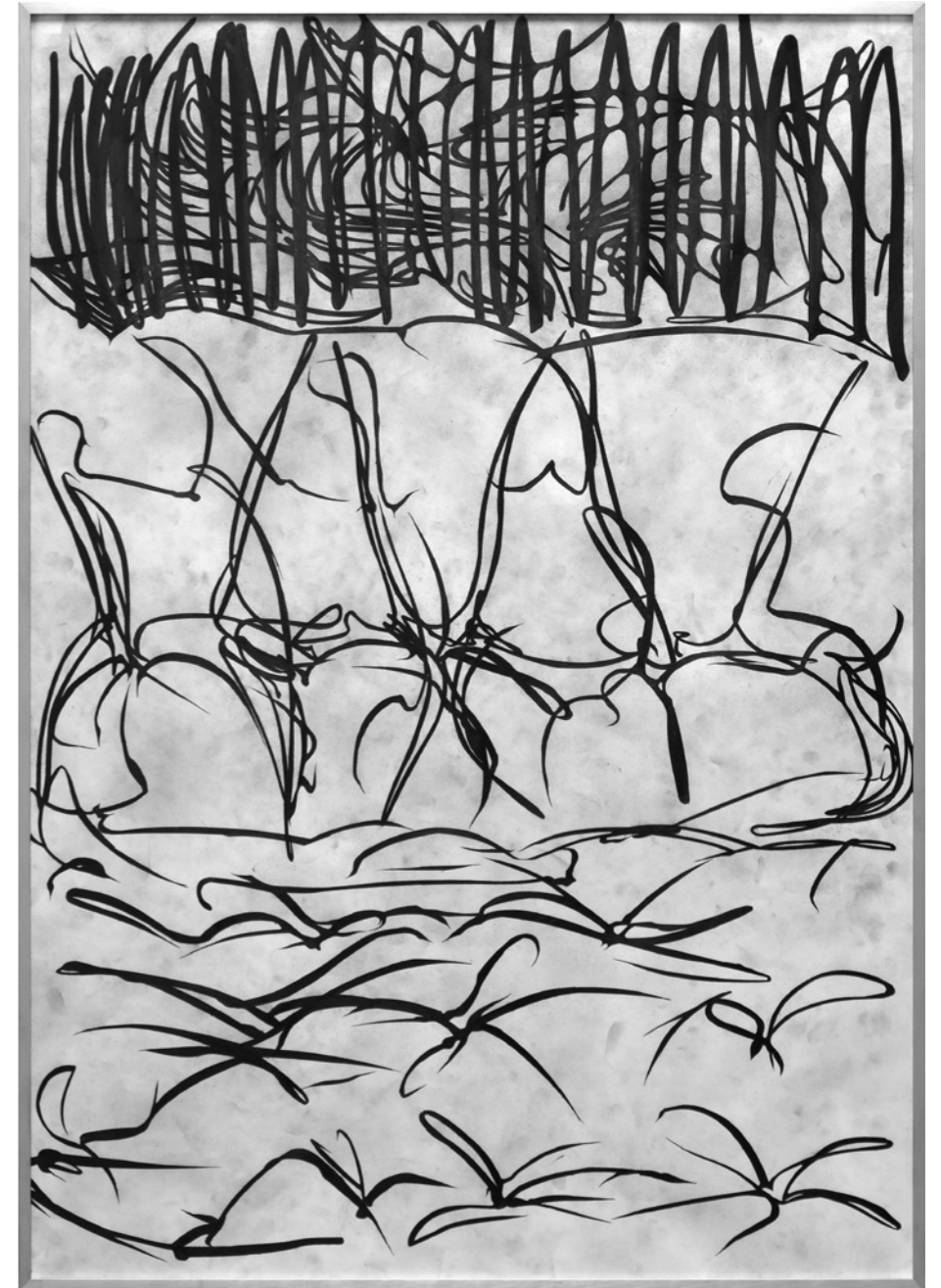
2018 Aeschlimann Corti Scholarship
 2015 Atelier Scholarship Visarte Zentralschweiz in Paris (F)
 2014 Work Grant City and Canton Lucerne
 2012 Exhibition Price Art Society Lucerne
 2010 Travel Scholarship of SVFF in Finland

Acquisitions Art and Architecture

2018 Art Collection Canton Lucerne
 2017 Art in Architecture for Educational College Bern
 2014 Collection Credit Suisse
 2014 Art Collection Canton Bern
 2012 Art Collection Canton Lucerne
 2012 Art Collection Meggen

Publications

2013 HD, Samuli Blatter, Maniac Press, Luzern, Pub. Museum of Art Lucerne, 2013





Strange Attractor 9, Pencil and Graphite on Paper, Aluminium Frame, each 101 x 71 cm, 2018
Gastspiel: Alpinum Produzentengalerie im Trudelhaus, Baden, 2018



Strange Attractor 8, Series of 19 drawings, Pencil on Paper, Aluminium Frame, each 30 x 22 cm, 2018
Jahresausstellung Zentralschweizer Kunstschaffen XL, Museum of Art Lucerne, 2018



Strange Attractor 7, Art in Architecture, woven two coloured fabric, four meters height over a length of around 400m. Curtains in all rooms of the newly modified building for the Music Department of the Educational College Bern. Photography: giuliani.hönger architekten ag



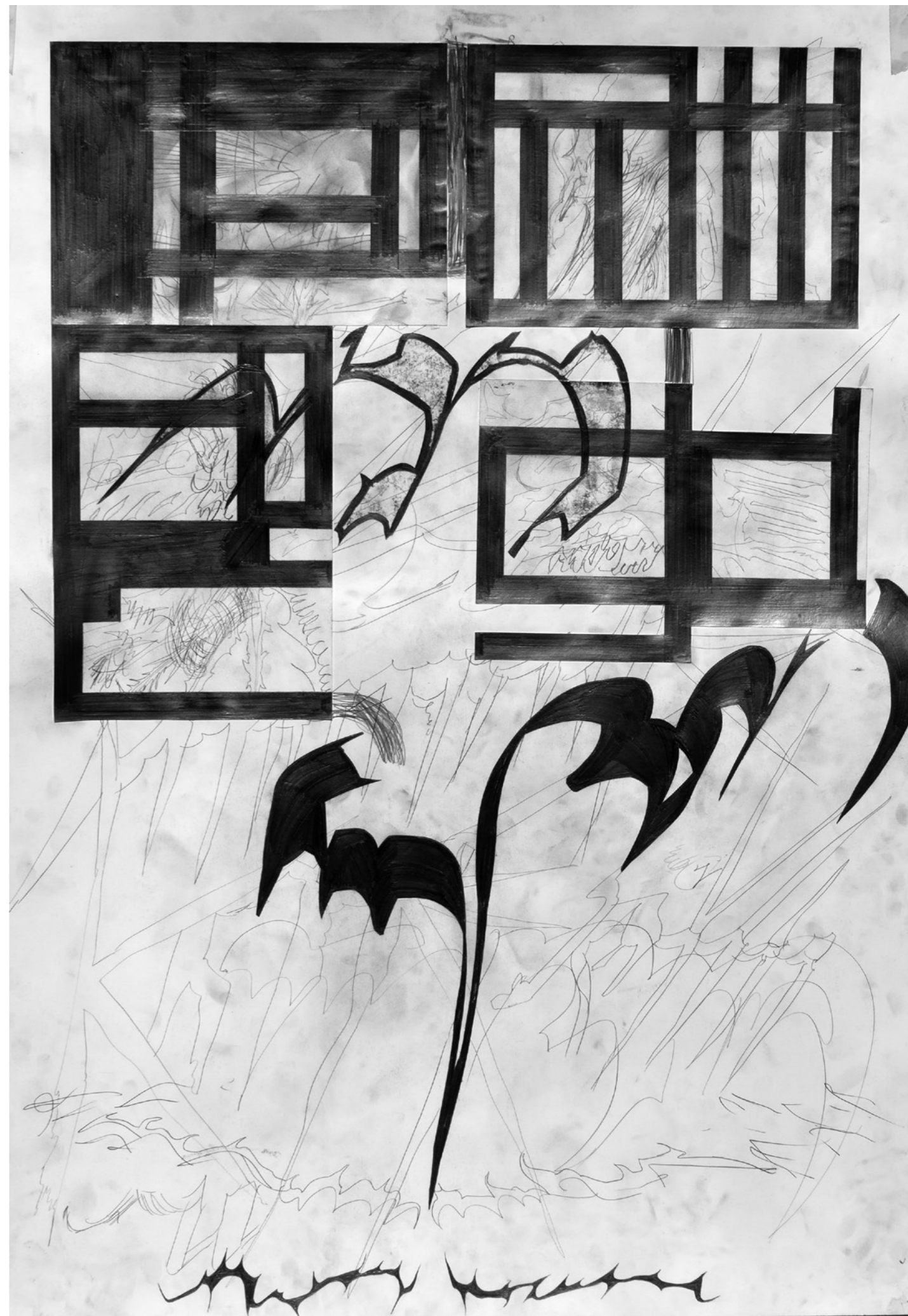
Strange Attractor 6.1 - 6.4, Pencil on Paper, Aluminium Frame, each 300 x 170 cm, 2018
BEIGE METAL, Alpineum Produzentengalerie Lucerne, 2018, Photography: Andri Stadler



Strange Attractor 5, Pencil on Paper, ca. 450 x 1000 cm, 2017
Sammelstelle Archithese, Nidwaldner Museum, Stans, 2017



Glyph, Pencil on Paper, collage, 100 x 70 cm, 2016/17



Glyph, Pencil on Paper, collage, 100 x 70 cm, 2016/17



Drawings of the series «Glyph» on drawings of the series «Prozessor», Pencil on Paper, Wax Objects «Orbital Object», different sizes, 2016
Caravan 3/2016, Aargau Museum of Art, Aarau, Photography: Timo Ullmann, Aarau



Glyph, Pencil on Paper, collage, 100 x 70 cm, 2016/17



Prozessor (New Arrangement), Stack of Drawings Pencil on Paper, 240 x 150 cm under Madonna, 2014
Work Grants, Kornschütte Lucerne



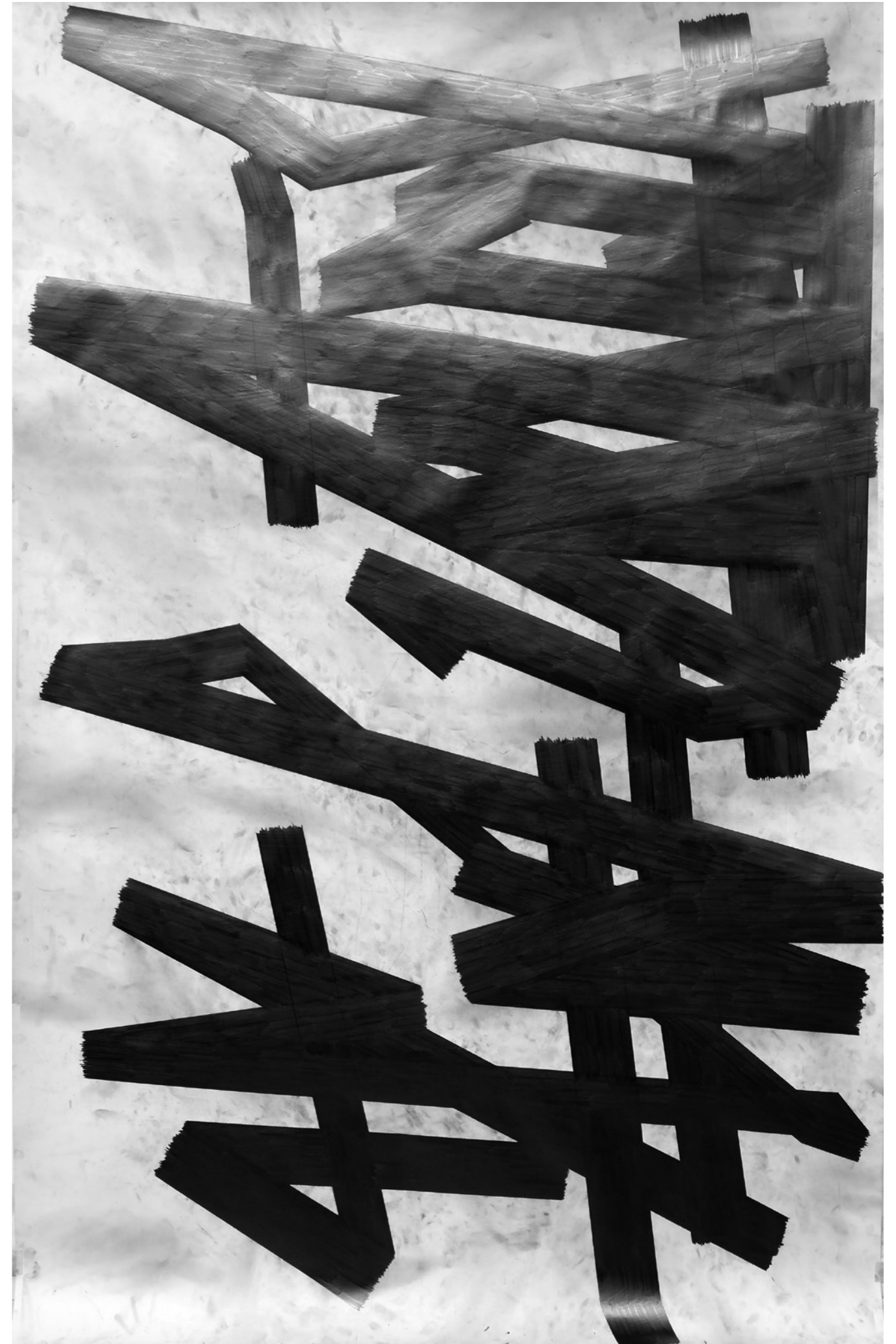
Strange Attractor 3, Pencil on Paper, each 150 cm height, variable width, 2015/2016
Terraform, o.T. Raum für aktuelle Kunst, Lucerne



Prozessor, Pencil on Paper, each 240 x 150 cm, 2014
Captcha, Masters Exhibition MA CAP, Centre PasquArt Biel/Bienne



Prozessor, Pencil on Paper, 240 x 150 cm, 2014



Prozessor, Pencil on Paper, 240 x 150 cm, 2014



Zero, Pencil on Paper, 100 x 70 cm, 2013



Zero, Pencil on Paper, 100 x 70 cm, 2013



Zero, Pencil on Paper, 100 x 70 cm, 2013



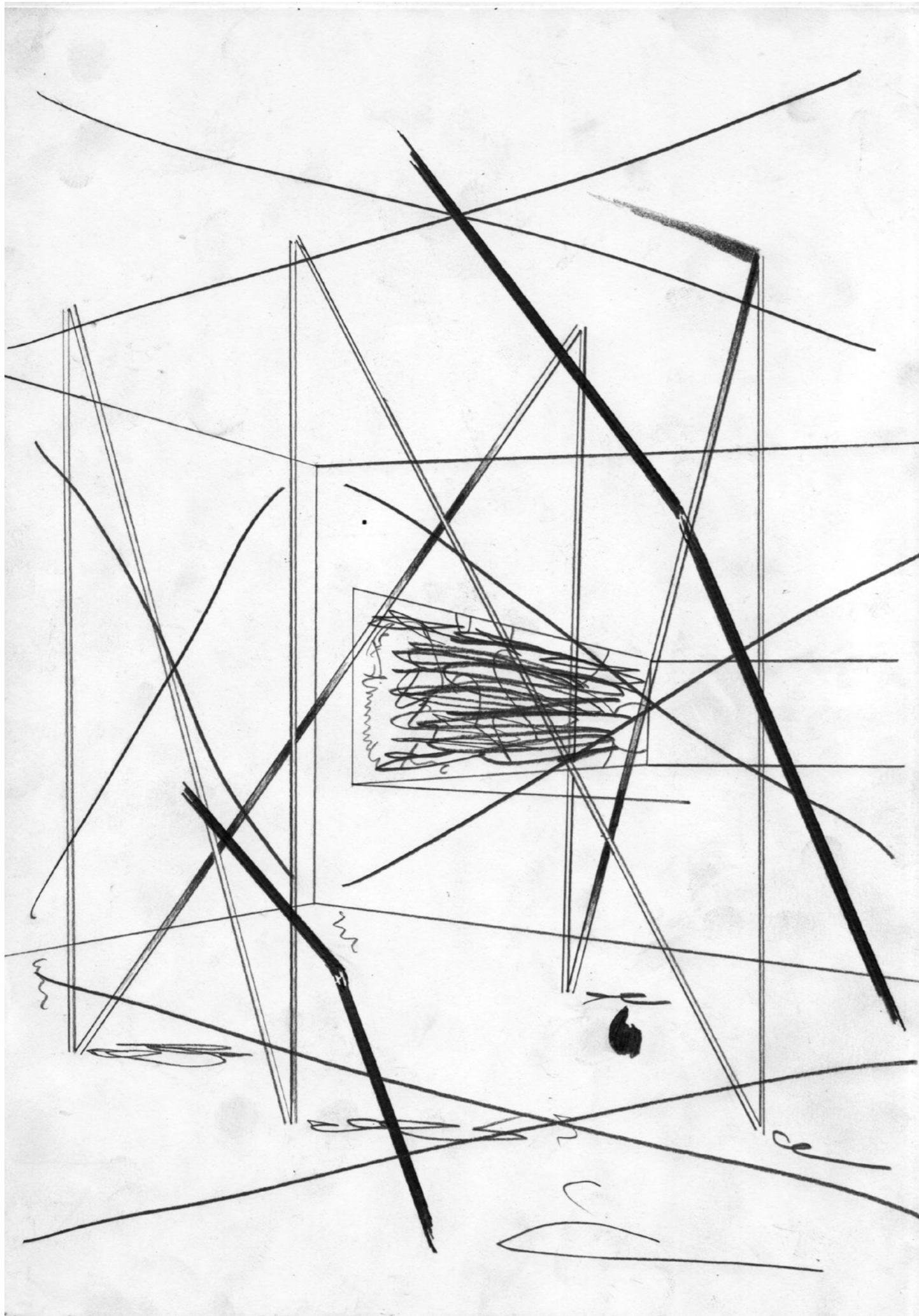
Zero, Pencil on Paper, 100 x 70 cm, 2013



Zu lange in die Schaltkreise geschaut, Pencil on Paper, 143 x 95 cm, 2013



Wall: Rear Field, Pencil on Paper, 200 x 280 cm, 2013
Floor: Highway Feedback, Graphite, Wood, Bostich, Bricks, 40 x 900 x 250 cm
Die Linie denkt – Formen der Zeichnung, Kunstplattform akku Emmenbrücke



Supercluster, Pencil on Paper, 30 x 21 cm, 2012



Stand der Dinge, Wood, Graphite, Paper, Nails, size variable, 2012
Der plötzliche Versuch einer Erhebung, Alabama, Sir! Leipzig (GER)



Impact, Cast, Acrylic, Wood, approx. 340 x 400 x 50 cm, 2012
Zwischen Raum, Benzeholz Raum für zeitgenössische Kunst Meggen



stable stable, Graphite, Wood, Cast, Rubber, approx. 270 x 250 x 500 cm, 2012
Jahresausstellung Zentralschweizer Kunstschaffen, Museum of Art Lucerne



Strange Attractor 1, Graphite on Paper, 190 x 111 cm, 2011
Werkbeiträge 11, Kunsthalle Luzern



Merkwürdiger Attraktor 2, Paper, Water, Graphite Powder in Aquarium, 60 x 150 x 50 cm, 2011
Werkbeiträge 11, Kunsthalle Luzern